

GLIMPSE

What did I need to do to be better prepared for the revelation that I was seeking? Did this encounter require a greater commitment on my part? Was I simply waiting for a more insistent invitation to an unusual kind of experience? Was the source of this revelation independent of my own efforts? What did I need to do to achieve a reassuring encounter with this unusual mode of existence?

This was not simply a desire on my part. I had already been touched by these unusual experiences. What was the origin of this visitation? Could I make myself more available for what was to come? I did not want to mess with the experience by exaggerating the effect of my expectations. It wasn't as if I was engaging in magic spells. I needed a more active way to influence the world.

I want to remain on the cutting edge of inspiration. My boredom could easily sway me from remaining vigilant. This was a tricky experience. I did not want to mess with the opportunity. But I did not want the wait to be endless. I needed something to engage the process. I was not only observing. I felt as if I was moving things along. This increased my motivation. Did I have unique skills, which could prepare me to accept the visitation?

I could not accelerate the moment. I could not increase the likelihood of such a connection. I was relating to an ongoing process, but I needed a more insistent experience. I could not rely on what was immediately evident. More than ever, I needed to understand how to peel away layers without disturbing the phenomenon. My desire was very profound in intent. That was hardly an assurance of a more favorable outcome.

How was I distinguishing myself to meet what was to come? Would I be unable to adjust to this wondrous opportunity? I almost felt that I would be too preoccupied to recognize what was being offered. This marvel would be outside my grasp. I would have no idea what was happening in front of my eyes. What made me so resistant to this sensation? I had prepared myself. I knew what I was looking for. But it remained hidden. There was little that I could do to make it more available for me. I wanted to participate in a more active manner.

I felt so connected to the possibility. But it remained submerged. If I tried to become more involved, it only dissipated my energy. What spark could move the world along with greater force? If I made the experience more prominent, would I be able to bear the force of this encounter. I needed to be ready. I would not want to be knocked down and brutalized. I needed to keep my wits about me.

This event had been announced. I was so close to this connection. Others had reminded me what was to come. And I gave myself to these constant invitations. I was being pulled along. I was being stretched. The invitation seemed closer than ever. Did others realize what was happening?

I felt as if I was not the only one who grasped what was happening around me. I was in the midst of this tumult. There were numerous indications that something overwhelming was occurring. I was in the middle of a psychic storm. What did I need to take from this premonition. Why did I still feel separate from what was available? Did I need more insistent guidance that would enable me to overcome my own fear. I was too locked in the delights of the present. When this feeling became apparent, I was distracted. Why wasn't I better conditioned

to notice the changes in my environment. My response was too slow. I did not have the force to make available the necessary elements to my surpassing.

I was caught off guard. Vigilance was truly important. Otherwise, I would mistake the signs. I would take the part for the whole. I wanted to believe that I had an immense advantage over others. I had trained myself to greet this moment. I had enough momentum in my favor. But I kept shooting beyond the mark. I was too anxious. My anxiousness was interfering with a clear focus.

I had seen the difficulties for other. They tried to accelerate this encounter. They were set off by evident clues. That should have been enough. Impatience ruined the moment. People became too worried about missing the opportunity. They messed with the available resources. And the moment slipped away. They were overly anxious.

What did they expect? They would not be able to force the situation. Care was of the utmost. It was too easy to get distracted by temporary rewards. People would mistake this touch with a more insistent meeting. What could unearth these forces in an assertive manner?

There were diverse possibilities. The world presented so many alternatives. It is easy to lose the direction. Preparation could depend on education. But it could also rely upon a subtraction from experience. This kind of abnegation could be central to actual progress. If the process was overloaded, it could collapse under its own weight.

There was an intricate give and take that needed to be learned. Even on this base, the event could still avoid scrutiny. The observer would recognize how she was tampering with the act of recognition. This could be more frustrating.

All these efforts would seem in vain. The individual had cornered direct access to this uplifting encounter. But too much interest had contaminated the outcome. Why did things seem so close to a resolution, when the actual result was so devastating?

It was not enough to see. Seeing could lead to fascination and more distraction. Focus depended on total concentration. Even that commitment could become a distraction. Again, the individual could try to face them moment, and this would scare away the attendant forces.

It was not simply a matter of randomizing events. However, it was not possible to plan. The plan could reinforce personal expectations. The individual would see what she expected. How was it possible to create an enduring dynamic? For people who were too anxious about the result, they would easily become bored with what was provided.

“What is this about?”

“I am trying to make things look better.”

“How does that work?”

“I endow people with a greater purpose.”

“That could lead to a worse level of disappointment,”

“I move on.”

“So does everyone else. You are simply presenting events out of phase.”

“What does that mean?”

“I am out there. I am way beyond you.”

“Make a stand.”

“I have seen all that before.”

“If you look closer, you will see something different.”

“I am seeing what I always expect to see.”

“What do I expect to see when no one is looking?”
 “The conscience glance.”
 “That is getting nasty.”
 “What are you bringing?”
 “So much failure.”
 “You wanted to hide this. Other people are going to show it.”
 “Admire my disease.”
 “Is that how it works?”
 “That is one view. You become so enamored by utter disgust, and that gets you off in a more potent manner than ever.”
 “So many people abandoned me.”
 “I am in a trance.”
 “You should be.”
 “You are the example what is not seen.”
 “We are all going down together.”
 “I only need to arrive at my destination. Are you flexible?”
 “Very responsive to change.”
 “I am missing what is actually happening.”
 “We could participate in a version of musical chairs. We get closer to what we want to see.”
 “The evidence is right before your eyes.”
 “I see it all at once.”
 “I was seeing it.”
 “Why did it recede?”
 “These are complex events.”
 “WHAT DO YOU EXPECT?”
 “This is really going to fuck up with what we’re looking for.”
 “It will only take a small change for a big change.”
 “How does that work?”
 “We are in the midst of something greater.”
 “I could easily get it done.”
 “I will listen.”
 “We are all very involved.”
 “I am going over accounts. Where is the discrepancy?”
 “I see a number of point of entry.”
 “And exit wounds”
 “I was so close.”
 “It may seem to be close. I know what I am looking for.”
 “That will do.”
 “I am going beyond that.”
 “How do you ensure that your initial investment results in a fair return?”
 “I cannot bother with that.”
 “I am looking for a better predictive method.”
 “Take what is available.”

“Buyer’s remorse.”

“Seller’s regret,”

“Why did I give my life away?”

“Where is she?”

“She is working all the time.”

How does that actually function?”

“The itch that you cannot scratch.”

“I am not getting people close to me to listen to my advice.”

“Do you know how much work I need to do to make this happen?”

“Show some intelligence.”

“I go ahead and do it. Then you tell me how you want it changed. DO IT YOURSELF!”

“Please make the requisite move.”

“I saw her slide through her.”

“That was not her.”

“You are getting closer.”

“Under different circumstances, you would say something.”

“I don’t think that he would take kindly to a rivalry.”

“If I put it together, I would arrange it differently.”

“I think that I am in the wrong place at the wrong time.”

“TAKE THE FUCKING SHOT!”

“I am only delaying the inevitable.”

“I am in a jail cell.”

“I touched the hot spot.”

“I burned my hand on the stove.”

“I am not moving.”

“No one wants to know.”

“They already do.”

“Am I the last to know?”

“I do not really care.”

“None of this will contribute to anything.”

“You will care.”

“I am not describing piracy.”

“What is the basis for a claim?”

“I had redesigned the whole game. Now, I am lost in some kind of nether world.”

“That is not an excuse to advocate for destruction.”

“Nothing positive came of this.”

“You changed the room numbers.”

“Can we make our presentation now?”

“THE WORLD IS LISTENING!”

“The critic will track these high points. This chaos results in moments of illumination.”

“This is not anything new.”

“This is not anything new.”

"I do not want to know about your fetish."
"Do you want to go on a date?"
"This is the ultimate in human expectations."
"They asked him to leave."
"He came back by the back door."
"There is nothing here."
"Just when you give up, everything comes into view."
"You want a philosophy that justifies your mischief."
"And that is your job."
"I am so impatient."
"I can be a recluse. But I need more cash."
"There needs to be more going on."
"I WANT MORE."
"Is there more that you can ask for?"
"Dude, you are hopeless. This is a slow march to death. I cannot even watch this."
"I am revising the manual."
"I was almost there."
"This is the flow. And this is how it starts to accelerate."
"Do not try to get out of character."
"You are showing weakness."
"Tell me more."
"Did you prepare for this?"
"That is not going to work for anyone."
"And you are trying to change the world in a couple of steps. It is not going to happen."
"Give me what you've got."
"I work at home."
"I don't have a home."
"Where did they go?"
"History snuck out the front door?"
"How is that possible?"
"There was some kind of distraction inside."
"And security was distracted."
"This is not what it seems to be."
"Where is the savior?"
"Not the savior that you know."
"It could be anyone."
"This is where the story completely falls apart. You are searching for more. You have prepared for more. But you have not done enough preparation. You come face to face with the circumstances, and you fall apart."
"There are too many illusions. Too many pretensions."
"Too much hope for what you want but you cannot get."
"Make this a little more complex."
"You want it more than I do."

“Or I am getting it.”
 “I am not getting this revelation.”
 “I have gone much further.”
 “This is more explosive.”
 “More is offered.”
 “I suck up all time in one tiny moment.”
 “How can you last?”
 “HOW CAN YOU LAST?”
 “That will be enough for me.”
 “Why didn’t you get what you wanted?”
 “You need to come better prepared.”
 “He knows.”
 “I have been rejected from play.”
 “You will need to work on this.”
 “Someone can fix this easily.”
 “I do not want to show up looking for favors.”
 “Give me whatever is available.”
 “You made some simple changes.”
 “That is not what I expected.”
 “I only need one person to call.”
 “This is going to be good.”
 “I wish that I had a little extra money available.”
 “Five dollars.”
 “I should not be living like this.”
 “What am I learning from this?”
 “To be so much better at what I do.”
 “I see what is needed?”
 “These are all the available options.”
 “I will point to you.”
 “We are almost there.”
 “I see how things have been transformed.”
 “And twisted again.”
 “GIVE ME A GLIMPSE!”
 “The Ariadne equation.”
 “It is not going to tell me anything that I need to know.”
 “I am waiting to see”
 “There are those who left.”
 “What do they want?”
 “You did not give me the glance that I needed.”
 “That would do.”
 “I am looking for someone, who was trying to do it exactly the same.”
 “What do you have to offer?”
 “Only here.”

"I am in exile."
 "There are differnt orders of the presentation."
 "THE PRESENTATION."
 "This is everything for the now."
 "THE NOW IS WEAK!"
 "What does the now lack?"
 "Dollars and cents."
 "What is coming?"
 "I need you to be quicker than this"
 "We are going to interrogate the NOW!"
 "*Costume changes and getstures.*"
 "*I am only gaining a limited glimpse of the gestures.*"
 "*One person could change the view of time.*"
 "Why will it not be you?"
 "I made teh change overnight."
 "I need to start it all over agin."
 "I could give flesh and bone."
 "Blood."
 "*That is not how the identifcation works.*"
 "*What have you figured out together?*"
 "I cannot peel you away from the television."
 "I am changing parts, and I am getting the same results."
 "You aregetting closer to finding me."
 "This will not be good night."
 "I not even trying to be scientific."
 "This is the perect moment."
 'That is not going to help with anything."
 "And he knows."
 "There are loadsss of people who know all too well."
 "This is not about the Family."
 "There is the possibility of revelation."
 "The Family expands."
 "The piggies get more involved."
 "These are people who feel the stimulus.":'
 "I refuse to respond."
 "Ther is anoteher way."
 "She wanted to understand."
 "I make a lot of noise in public.'
 "You are waiting to be anointed."
 "I am not close to anything."
 "You surrendered too easily."
 "I AM IN A CERTAINTY FLUX."
 "How is that?"
 "It is all around."

“How am I ever going to get out of here?”
 “What were you expecting?”
 “All in good time.”
 “I am not really worrieda about this.”
 “Thre are two possible points of entry.”
 “I TOOK A SHOWER, AND I AM CLEAN.”
 “I could take a completely different path.”
 “Then it could get messy.”
 “It is already messy.”
 “He is in a band.”
 “He is in a gang.”
 “He has a wrench.”
 “You cannot use your desires as an argument for much of anything.”
 “It breaks at the edges.”
 “There was on way of seeing this.”
 “Someone else beats you to it.”
 “What is there perspective for tomorrow? What is their perspective for all time?”
 “I just need one person to come out of character.”
 “Feed the world.”
 “With the miracle crop: bulgar wheat. What is the real issue here?”
 “That was a massive fuck up.”
 “What can you do with his fuck up?”
 “It is up to you.”
 “THIS NEVER MATTERED! THIS NEVER MATTERED!”
 “What do you know about it?”
 “Send the particle through now.”
 “Is there someone who can help?”
 “You have a chance to figure it out. You have no idea what a win would be.”
 “Does anyone?”
 “I do not have a close up.”
 “There are no close ups.”
 “I need a medium shot.”
 “Watch what I am doing?”
 “I want to notice the attitude.”
 “You can do this so many times, and you are no closer to seeing what is needed.”
 “And you do.”
 “I am not wasting my time.”
 “Give me a path.”
 “I see you.”
 “They stole my money.”
 “Where is it evrerywhere equal?”
 “The force dissipates.”
 “There is not enough place to contain all the variations.”
 “I want to be mean.”

"You need to ask."
"I want to figure it out."
"This is not going to shake out the way that I want it."
"I am going to mess with your game."
"This is not a training session."
"You need to be loser to a resolution."
"I do not want to see this."
"I want to see all of this."
"Was there a signal?"
"We are almost there."
"Who are you fucking kidding? There is on almost."
"I do not like the syntax."
"There are innerable chances."
"Start counting down."
"It is you."
"This is not a success matrix."
"How else can I frame it?"
"He is watching the screen."
"What is the origin."
"Home base."
"It is all complete."
"You are also part of the Family."
"There is only one faith."
"Come closer to a resolution."
"They have all been abosrbed."
"I need a better description."
"We do not love it?"
"We love it."
"Do not ruin it."
"We are very focused."
"You need to play close attention. We have described particles and time changes."
"I am all about the now."
"It would be so easy for you to come out of character."
"Azza comes out of characer."
"What else are you going to tak about?"
"There could be a different map."
"I need you to intervene."
"Do you have a publicist?"
"You are ntiroley too absorbed with yourself"
"I am not immune."
"I like the transformation."
"I am on a long journey."
"Get a fucking Geiger counter."
"The pain is so intense."

"Get a Geiger counter."

"They are all touched."

"That will not change a thing."

"The physics is equally co-extensive."

"What does that mean?"

"Those who do not have it cannot afford to lose it."

"I can say that is not going to work it. Then you have to act out your shit."

"Ariadne."

"Ariadne vs. Azza."

"And we do not have a story. Honestly, we do not have a story."

"You know what you can get, but you have no ideas what you cannot get."

"Who taught you fashion? I do not see line."

"All this is over."

"Saving my ass for Wall Street."

"Where did all the value go?"

"Keep thinking that it is going to work."

"There is one drama here. Everything else is fantasy."

"The gods have spoken."

"Sit down, and shut up."

"You have no idea what you can get."

"Do you know?"

"I know where I am going. I know how to get there?"

"She is sipping tea."

"And doing lines."

"That is not a very good model of history."

"I cannot make that any better."

"You can ask."

"This will explain it all."

"Hey, writer, that is as close as you can get."

"That is as close as you can get."

"Do not disturb my high."

"I am not there to bother you."

"I am bothering you."

"There are too many satellites."

"The star is no longer in your sights."

"Shoot it down."

"That is not going to work for you."

"There is another place that you can go."

"I have got it."

"I have it better than you do."

"I have it all down."

"You can do your thing, or you can leave."

"None of this seems very fair. You are making this difficult to understand. I am not sure what I am supposed to do. If I do what I do, then I don't do what I don't do."

“How can a subculture be authentic if you try to create it on your own? A group cannot call itself a subculture.”

“To hell it can’t. Do you have a program for me.”

“How do you define authentic?”

“To thine own self be true.”

“Staying true to the project.

“How did she get away?”

“That sounds like fair.”

“Fair is fair.”

“That is an illusion.”

“Try harder.”

“This is all about hardly trying.”

“I love you more than you know.”

“That is what I am afraid of.”

“Victor just slapped someone around.”

“Why did you stand for her?”

“I wanted to listen more closely.”

“Ariadne tried to make him jealous. Then she just went home.”

“I will get him in the next show.”

“Will it matter?”

“I hope so.”